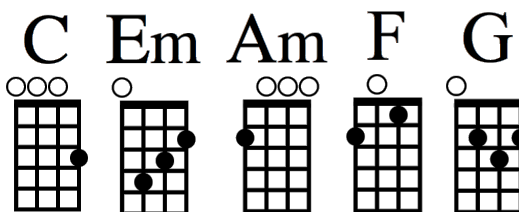


Delilah – by Tom Higgenson



Picking: 2nd string then 3rd and 4th strings together. Repeat x 4

Intro: /1, 2, 3, 4/ /[C][Em][C][Em]/

[C]Hey there Delilah, what's it [Em]like in New York City?

I'm a [C]thousand miles away, but girl [Em]tonight you look so pretty,
Yes you [Am]do, [F]Time Square can't [G]shine as bright as [Am]you,
I swear it's [G>true

[C]Hey there Delilah, don't you [Em] worry about the distance,
I'm right [C]there if you get lonely, give this [Em] song another listen,
Close your [Am]eyes, [F]Listen to my [G]voice it's my [Am]disguise,
I'm by your [G]side

Chorus :

[C]Oh it's what you do to [Am]me, [C]Oh it's what you do to [Am]me,
[C]Oh it's what you do to [Am]me, [C]Oh it's what you do to [Am]me,
What you do to [C]me

[C]Hey there Delilah, I know [Em] times are getting hard,
But just [C] believe me girl some day, I'll pay the [Em] bills with this guitar,
We'll have it [Am] good, [F]We'll have the life we knew we [Am]would,
My word is [G]good

[C]Hey there Delilah, I've got [Em] so much left to say,
If every [C]simple song I wrote to you, would [Em] take your breath away,
I'd write it [Am] all, [F]Even more in [G]love with me you'd [Am]fall,
We'd have it [G]all

Chorus :

[C]Oh it's what you do to [Am]me, [C]Oh it's what you do to [Am]me,
[C]Oh it's what you do to [Am]me, [C]Oh it's what you do to [Am]me,

Bridge :

[F]A thousand miles seems pretty far, but [G]they've got planes and trains and cars,
[C]I'd walk to you if I had no other [Am]way,
[F]Our friends would all make fun of us, and [G]we'll just laugh along because,
We [C]know that none of them have felt this [Am]way,
[F]Delilah I can promise you, that [G]by the time that we get through,
The [Am]world will never ever be the same, and you're to [G]blame

[C]Hey there Delilah you be **[Em]**good, and don't you miss me,
Two more **[C]**years and you'll be done with school, And **[Em]**I'll be making history,
[Am]Like I do, **[F]**You'll know it's **[G]**all because of **[Am]**you
[F]We can do what**[G]**ever we want **[Am]**to,
[F]Hey there **[G]**Delilah here's to **[Am]**you, this one's for **[G]**you

Chorus :

[C]Oh it's what you do to **[Am]**me, **[C]**Oh it's what you do to **[Am]**me,
[C]Oh it's what you do to **[Am]**me, **[C]**Oh it's what you do to **[Am]**me,
What you do to **[C]**me

[Am] [C] [Am] [C] [Am] [C] [Am] [C] [C]
Whoooo -oh-oh-oh-oh